

MARCIETTA DI CARNEVALE

Scherzo musicale per orchestra, trombette di carnevale
e azione coreografica

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, common time, rests throughout.
- Flauto:** Treble clef, common time, rests throughout.
- Oboe:** Treble clef, common time, rests throughout.
- Clarinetto in Sib:** Treble clef, key signature of one sharp (F#), common time, rests throughout.
- Fagotto:** Bass clef, common time, rests throughout.
- Corno in Fa:** Treble clef, key signature of one sharp (F#), common time, rests throughout.
- Tromba in Sib:** Treble clef, key signature of one sharp (F#), common time, rests throughout.
- Trombone:** Bass clef, common time, rests throughout.
- Timpani:** Bass clef, common time. Part 1: rests. Part 2: *ff* (fortissimo) dynamic, notes G2 and F2.
- Piatti a mano:** Percussion, common time. Part 1: *f* (forte) dynamic, notes G2 and F2. Part 2: notes G2 and F2.
- Rullante:** Percussion, common time. Part 1: *f* dynamic, notes G2 and F2. Part 2: notes G2 and F2.
- Grancassa:** Percussion, common time. Part 1: *f* dynamic, notes G2 and F2. Part 2: notes G2 and F2.
- 10 Violino I:** Treble clef, common time, rests throughout.
- 8 Violino II:** Treble clef, common time, rests throughout.
- 6 Viole:** Alto clef, common time, rests throughout.
- 4 Violoncelli:** Bass clef, common time, rests throughout.
- 3 Contrabbassi:** Bass clef, common time, rests throughout.

NB. La marcetta può essere eseguita anche con organico sinfonico : raddoppiando i fiati e ampliando gli archi

9
Ott. Fl. Ob. Cl. Sib. Fg. Cr. Tr. Sib. T. ne

9
Timp. Pt. m. Rull. G.c.

9
Vno. I Vno. II Vla. Vc. Cb. I

f

f

f

f

f

This musical score page covers measures 17 through 20. The instruments and their parts are as follows:

- Ott.** (Oboe): Measures 17-18 feature a melodic line with a forte (*f*) dynamic and trills (*tr*). Measures 19-20 continue with a similar melodic pattern.
- Fl.** (Flute): Measures 17-18 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar melodic pattern.
- Ob.** (Clarinet): Measures 17-18 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar melodic pattern.
- Cl.Sib.** (Soprano Clarinet): Measures 17-18 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar melodic pattern.
- Fg.** (Bassoon): Measures 17-18 feature a melodic line with a mezzo-forte (*mf*) dynamic and trills (*tr*). Measures 19-20 continue with a similar melodic pattern.
- Cr.** (Cornet): Remains silent throughout the measures.
- Tr.Sib.** (Trumpet): Measures 17-18 feature a melodic line with a mezzo-forte (*mf*) dynamic and a *sordina* (muted) instruction. Measures 19-20 continue with a similar melodic pattern.
- T.ne.** (Trombone): Remains silent throughout the measures.
- Timp.** (Timpani): Remains silent throughout the measures.
- Pt. m.** (Mallet Percussion): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.
- Rull.** (Snare Drum): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.
- G.c.** (Cymbal): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.
- Vno. I** (Violin I): Measures 17-18 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar melodic pattern.
- Vno. II** (Violin II): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.
- Vla.** (Viola): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.
- Vc.** (Violoncello): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.
- Cb. 1** (Cello): Measures 17-18 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-20 continue with a similar rhythmic pattern.

This page of a musical score covers measures 21 through 24. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Timpani (Timp.), Percussion m. (Pt. m.), Snare Drum (Rull.), Gong (G.c.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb. 1). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with various articulation marks such as accents and slurs. A fermata is present at the end of measure 24. The key signature is one sharp (F#).

This page of a musical score contains measures 29 through 32 for a full orchestra. The instruments and their parts are as follows:

- Ott.** (Oboe): Measures 29-30 are rests. Measures 31-32 play a sixteenth-note figure.
- Fl.** (Flute): Measures 29-30 are rests. Measures 31-32 play a sixteenth-note figure.
- Ob.** (Oboe): Measures 29-30 play a sixteenth-note figure. Measures 31-32 play a sixteenth-note figure.
- Cl.Sib** (Clarinet in B-flat): Measures 29-30 play a sixteenth-note figure. Measures 31-32 play a sixteenth-note figure.
- Fg.** (Fagott): Measures 29-30 play a triplet of eighth notes. Measures 31-32 play a triplet of eighth notes.
- Cr.** (Corni): Measures 29-30 play a quarter note. Measures 31-32 play a quarter note.
- Tr.Sib** (Trumpet in B-flat): Measures 29-30 play a sixteenth-note figure. Measures 31-32 are rests.
- T.ne** (Trombone): Measures 29-30 play a sixteenth-note figure. Measures 31-32 are rests.
- Timp.** (Timpani): Measures 29-32 are rests.
- Pt. m.** (Percussion): Measures 29-32 play a quarter note.
- Rull.** (Snare Drum): Measures 29-32 play a quarter note.
- G.c.** (Cymbal): Measures 29-32 play a quarter note.
- Vno. I** (Violin I): Measures 29-32 play a quarter note with a *Glide* marking.
- Vno. II** (Violin II): Measures 29-32 play a quarter note with a *Glide* marking.
- Vla.** (Viola): Measures 29-32 play a quarter note with a *Glide* marking.
- Vc.** (Violoncello): Measures 29-30 play a triplet of eighth notes. Measures 31-32 play a triplet of eighth notes.
- Cb. 1** (Cello): Measures 29-32 play a quarter note.