

# 18 (marcetta della cipolla)

Giovannino assaggio nuovamente l'insalata con la cipolla e gli piacque moltissimo.  
Era proprio la cipolla che mancava nell'insalata del casale.

allegretto

Musical score for '18 (marcetta della cipolla)'. The score is written for a full orchestra and children's choir. The tempo is marked 'allegretto'. The key signature has one sharp (F#) and the time signature is 6/8. The score includes parts for:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Si $\flat$
- Fagotto
- Corno in Fa
- Tromba in Si $\flat$
- Trombone
- Timpani
- Xylofono
- Set di batteria
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso
- coro bambini

The woodwinds (Ottavino, Flauto, Oboe, Clarinetto in Si $\flat$ , Fagotto) play a rhythmic melody starting in the second measure, marked *f*. The strings play a pizzicato accompaniment, also marked *f*. The children's choir part is currently silent.

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Bass Drum (Bat.). A Soprano (S) part is also present, with the instruction "fischio" (whistle) written above the staff. The score is divided into two systems. The first system covers measures 9 through 14. The Oboe, Flute, Clarinet in B-flat, and Bassoon parts are active throughout, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Flute and Clarinet in B-flat parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The Bassoon part has a *p* marking in measure 10. The string section provides a steady accompaniment with eighth-note patterns. The percussion parts are mostly silent, with the Bass Drum having a few notes. The second system covers measures 15 through 18. The Oboe, Flute, Clarinet in B-flat, and Bassoon parts continue with their respective parts, with *mf* markings in measures 15 and 16. The string section continues with their accompaniment. The percussion parts remain mostly silent. The Soprano part has a *fischio* instruction in measure 15, with notes appearing in measures 16 and 17.

16

Ott. *p*

Fl.

Ob.

Cl.Sib

Fg. *p*

16

Cr.

Tr.Sib

T.ne

16

Timp.

Xyl.

16

Bat.

16

Vno. I *arco vl*

Vno. II *arco vl*

Vla. *arco vla*

Vc.

Cb.

S

22

Ott. *mf* *p*

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf* *p*

Cr.

Tr.Sib

T.ne

22

Timp.

Xyl. *p*

22

Bat.

22

Vno. I

Vno. II

Vla.

Vc.

Cb.

22

S







46

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

T.ne

Timp.

Xyl.

Bat.

Vno. I

Vno. II

Vla.

Vc.

Cb.

S

*ff*

tutti

*ff* fi nal men tein com pa gni a ho tro va to l'al le gri a ho tro va to tan tia



56

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

T.ne

Timp.

Xyl.

Bat.

Vno. I

Vno. II

Vla.

Vc.

Cb.

S

mi ci per gio ca re per par la re per gio ca re per par la re





84

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Sib.

T. ne

Timp.

Xyl.

Bat.

Vno. I

Vno. II

Vla.

Vc.

Cb.

S

sa le

sordina

*mp*

3 3

3





107

Ott. *p* *mf*

Fl. *f*

Ob. *mf*

Cl.Sib *mf*

Fg. *p* *mf*

Cr.

Tr.Sib

T.ne

107

Timp.

Xyl.

107

Bat.

107

Vno. I

Vno. II

Vla.

Vc.

Cb.

107

S

113

Ott. *p*

Fl.

Ob. *mp*

Cl.Sib

Fg. *p*

Cr.

Tr.Sib

T.ne

113

Timp.

Xyl. *il grillo*

113 *il ranocchio*

Bat.

Vno. I

Vno. II

Vla.

Vc.

Cb.

113

S

Detailed description: This page of a musical score, numbered 118, contains measures 113 through 118. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), and Trombone (T.ne). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Bass Drum (Bat.). The Oboe part features a melodic line starting in measure 113 with a piano (*p*) dynamic. The Bassoon part has a more active role, marked mezzo-piano (*mp*). The Bassoon part has a melodic line starting in measure 113 with a piano (*p*) dynamic. The Xylophone part has a melodic line starting in measure 113 with a piano (*p*) dynamic. The Bass Drum part has a melodic line starting in measure 113 with a piano (*p*) dynamic. The strings provide a steady accompaniment. The score is in a key with one sharp (F#) and a 3/4 time signature. The page number 118 is at the top left. The measure number 113 is written above the first staff of each system. The dynamic markings *p* and *mp* are placed below the notes. The text *il grillo* and *il ranocchio* is written above the Xyl. and Bat. staves respectively.



119

Ott. *f*

Fl.

Ob. *mf*

Cl.Sib

Fg.

Cr. *mf*

Tr.Sib *mf*

T.ne *mf* *Glissando*

Timp.

Xyl.

Bat.

Vno. I

Vno. II

Vla. *arco vlc*

Vc. *arco ctb*

Cb. *piz*

S

125

Ott. *f*

Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f* *ff*

Cr. *f*

Tr.Sib. *f*

T.ne *f*

125

Timp. *f*

Xyl. *f*

125

Bat. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco ctb

125

S

Detailed description: This page of a musical score, numbered 120, covers measures 125 through 130. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet in B-flat (Tr.Sib.). The brass section includes Trombone (T.ne), Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (Bat.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soprano voice part (S) is also present. The score begins at measure 125. The Oboe, Flute, Clarinet, Bassoon, and Cor parts feature melodic lines with various dynamics, including *f* and *ff*. The Bassoon and Flute parts have *f* dynamics. The Trombone, Timpani, Xylophone, and Snare Drum parts also feature *f* dynamics. The Violin I, Violin II, Viola, and Violoncello parts have *f* dynamics. The Contrabass part has *f* dynamics and includes the instruction 'arco ctb'. The Soprano part is silent throughout the measures shown.

131

Ott.

Fl.

Ob.

Cl.Sib

Fg.

131

Cr.

Tr.Sib

T.ne

131

Timp.

Xyl.

Bat.

131

Vno. I

Vno. II

Vla.

Vc.

Cb.

pizz

131

S

138

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Sib

T.ne

Timp.

Xyl.

Bat.

Vno. I

Vno. II

Vla.

Vc.

Cb.

S

pizz

Detailed description of the musical score: This page of a musical score, numbered 122, covers measures 138 through 142. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), and Trombone (T.ne). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (Bat.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soprano part (S) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The Oboe part (Ob.) features a prominent melodic line starting in measure 139 with a series of eighth notes and a slur. The Bassoon part (Fg.) has a melodic line starting in measure 140. The Snare Drum part (Bat.) has a simple rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a pizzicato (pizz) section starting in measure 139. The rest of the instruments are mostly silent or have simple accompaniment.