

XII° FINALE

The warm-heart firefly finally had found the hill treasure! It wasn't just a golden and precious one, but the beauty of the nature!!! And just that night this miracle was at the top.

she disbelieved her eyes and looking at the sky, she thought to not deserve all this: " you are a simple hearted firefly, with the mission to light up the hill when the moon misses. You did a good job without any claims and risked your life, this show is only for you!!",

"only giving you can receive"

She couldn't breathe, maybe because of the emotion, the scent or the tiredness. When she thought it was her last moment of life, here the sky got orange, the sun was rising and just the first ray hit her, giving her new energy, light and life. Her good nature and her sense of duty were rewarded. Soon, she felt stronger and happier than ever.

Allegro molto 150

The musical score is for the finale of a piece, marked **Allegro molto 150**. It is written in 6/8 time with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Piccolo:** Starts with a melody marked *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes, with some triplet figures. A fermata is placed over the final note.
- Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Trumpet in Bb, Trombone, Tuba, Timpani, Xylophone, Drum Set, Celesta, Violin I, Violin II, Viola:** All these instruments have rests throughout the entire piece.
- Violoncello:** Plays a simple accompaniment of dotted quarter notes, starting with a *pizz vlc* (pizzicato) instruction.
- Contrabass:** Plays a simple accompaniment of dotted quarter notes, starting with a *p pizz vlc* (pizzicato) instruction.

The score concludes with a ***p*** (piano) dynamic marking.

8

Picc. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 68, contains 18 staves for various instruments. The Piccolo (Picc.) staff begins with a melodic line starting at measure 8, marked *mf*. The Bassoon (Bsn.) staff also begins at measure 8 with a rhythmic accompaniment. The Cymbals (Cel.) staff starts at measure 8 with a series of chords marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) staves have a simple melodic line starting at measure 8. All other instruments (Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Snare Drum, Violins, Viola) are silent throughout the page.

15

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sfz

sfz

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

f

f

This page of a musical score, numbered 72, covers measures 36 through 42. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Drum Set (D. S.).
- String Section:** Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 36. The woodwind parts (Picc., Fl., Ob., B♭ Cl., Bsn.) feature a melodic line with trills (tr) and a forte (ff) dynamic marking starting in measure 40. The strings and other instruments are mostly silent, indicated by rests. The Xylophone part has a rhythmic pattern in measures 36-40. The Drum Set part is also mostly silent.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

solo la prima volta

43

Hn. 1

B♭ Tpt.

Tbn.

Tuba

43

Timp.

Xyl.

43

D. S.

Cel.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

la seconda volta grande crescendo

p la seconda volta grande crescendo

p la seconda volta grande crescendo

p la seconda volta grande crescendo
pizz vlc

p la seconda volta grande crescendo
pizz ctb

p

50

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

la seconda volta grande crescendo

64

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

tr

tr

tr

tr

71 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff* *tr*

Bsn. *ff* *tr*

Hn. 1 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *ffz* *ffz*

Xyl.

71

D. S.

71

Cel.

71

Vln. I

Vln. II

Vla. *f*

Vc. *mf* arco ctb

Cb. *f*

78 Picc. *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

78 Timp. *f*

Xyl. *f*

78 D. S. *f*

78 Cel.

78 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

85

Picc. *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp. *fff*

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.