

XII° FINALE

The warm-heart firefly finally had found the hill treasure! It wasn't just a golden and precious one, but the beauty of the nature!!! And just that night this miracle was at the top.

she disbeliefed her eyes and looking at the sky, she thought to not deserve all this: " you are a simple hearted firefly, with the mission to light up the hill when the moon misses. You did a good job without any claims and risked your life, this show is only for you!!!",

"only giving you can receive"

She couldn't breathe, maybe because of the emotion, the scent or the tiredness. When she thought it was her last moment of life, here the sky got orange, the sun was rising and just the first ray hit her, giving her new energy, light and life. Her good nature and her sense of duty were rewarded. Soon, she felt stronger and happier than ever.

Allegro molto 150

A musical score for orchestra and choir. The score consists of 15 staves, each with a different instrument or section. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Clarinet in B_n, Bassoon, Horn in F 1, Trumpet in B_n, Trombone, Tuba, Timpani, Xylophone, Drum Set, Celesta (with two staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is mostly common time (indicated by 'C') with some changes to 6/8 and 3/4. The key signature varies, with most staves in G minor (one sharp) and some in E minor (no sharps or flats). Dynamics are indicated throughout the score, such as *mp* (mezzo-forte) for the Piccolo and *p* (pianissimo) for the Violoncello. The score is set against a background of a rising sun over a hill, with the text "The warm-heart firefly finally had found the hill treasure! It wasn't just a golden and precious one, but the beauty of the nature!!! And just that night this miracle was at the top." and "she disbeliefed her eyes and looking at the sky, she thought to not deserve all this: " you are a simple hearted firefly, with the mission to light up the hill when the moon misses. You did a good job without any claims and risked your life, this show is only for you!!!",

8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

8

Timpani

Xyl.

8

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

15

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains four systems of a musical score. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Bass Trombone, Tromba, Tuba, Timpani, Xylophone, Double Bassoon, Cello, and Double Bass. Measure numbers 15 are indicated above each system. The score uses standard musical notation with stems and rests on five-line staves. Dynamics like *mf*, *f*, and *sffz* are used. Measures 15-18 are shown, with measure 15 starting with a rest and measure 16 beginning with a rhythmic pattern in the Bassoon/Bass Clarinet parts.

22

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 B♭ Tpt. Tbn. Tuba

Timp. Xyl.

D. S.

Cel.

Vln. I Vln. II Vla. Vc. Cb.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 36

Fl. Ob. B♭ Cl. Bsn.

Hn. 1 36

3♭ Tpt. Tbn. Tuba

Tim. 36

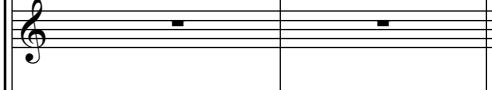
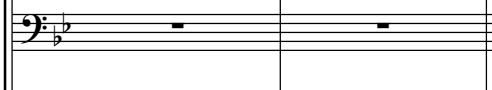
Xyl. D. S. 36

Cel. Vln. I 36

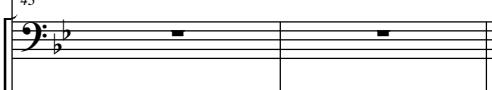
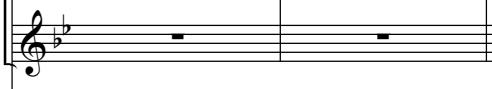
Vln. II Vla. Vc. Cb.

Picc. 
 Fl. 
 Ob. 
 B♭ Cl. 
 Bsn. 

43

Hn. 1 
 B♭ Tpt. 
 Tbn. 
 Tuba 

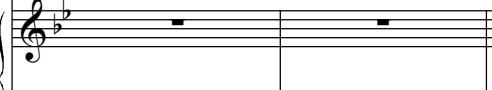
43

Timp. 
 Xyl. 

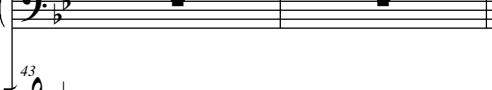
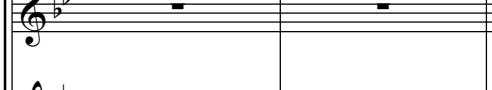
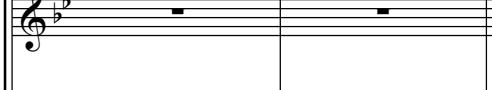
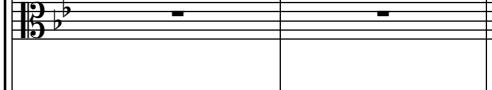
43

D. S. 

43

Cel. 

43

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

la seconda volta grande crescendo

p la seconda volta grande crescendo
p la seconda volta grande crescendo pizz vlc
p la seconda volta grande crescendo pizz ctb

p

50

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 B♭ Tpt. Tbn. Tuba

Timp. Xyl.

D. S.

Cel.

Vln. I Vln. II Vla. Vc. Cb.

la seconda volta grande crescendo

64

Picc. Fl. Ob. B. Cl. Bsn.

Hn. 1 Bb Tpt. Tbn. Tuba

64

Timp. Xyl.

64

D. S.

64

Cel.

64

Vln. I Vln. II

64

Vla.

Vc. Cb.

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 B. Cl. *tr*
 Bsn. *ff*
 Hn. 1 *tr*
 B♭ Tpt. *f*
 Tbn. *f*
 Tuba *f*
 Timp. *sffz* *sffz*
 Xyl.
 D. S.
 Cel.
 Vln. I
 Vln. II
 Vla. *f*
 Vc. *mf* arco etb
 Cb. *f*

78

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 B♭ Tpt. Tbn. Tuba

Timp. Xyl.

D. S.

Cel.

Vln. I Vln. II Vla. Vc. Cb.

85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn.

Tuba

Timpani *ff*

Xyl.

D. S.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

, v, >., *, -) above it. Measure 85 starts with a tr dynamic, followed by >, v, >., and * markings. Measures 86-87 show various patterns of eighth and sixteenth notes with different dynamics (e.g., #, ##, ff). Measures 88-89 show sustained notes or chords. Measures 90-91 show eighth-note patterns. Measures 92-93 show sustained notes or chords. Measures 94-95 show eighth-note patterns. Measures 96-97 show sustained notes or chords. Measures 98-99 show eighth-note patterns. Measures 100-101 show sustained notes or chords. Measures 102-103 show eighth-note patterns. Measures 104-105 show sustained notes or chords. Measures 106-107 show eighth-note patterns. Measures 108-109 show sustained notes or chords. Measures 110-111 show eighth-note patterns. Measures 112-113 show sustained notes or chords. Measures 114-115 show eighth-note patterns. Measures 116-117 show sustained notes or chords. Measures 118-119 show eighth-note patterns. Measures 120-121 show sustained notes or chords. 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Measures 962-963 show eighth-note patterns. Measures 964-965 show sustained notes or chords. Measures 966-967 show eighth-note patterns. Measures 968-969 show sustained notes or chords. Measures 970-971 show eighth-note patterns. Measures 972-973 show sustained notes or chords. Measures 974-975 show eighth-note patterns. Measures 976-977 show sustained notes or chords. Measures 978-979 show eighth-note patterns. Measures 980-981 show sustained notes or chords. Measures 982-983 show eighth-note patterns. Measures 984-985 show sustained notes or chords. Measures 986-987 show eighth-note patterns. Measures 988-989 show sustained notes or chords. Measures 990-991 show eighth-note patterns. Measures 992-993 show sustained notes or chords. Measures 994-995 show eighth-note patterns. Measures 996-997 show sustained notes or chords. Measures 998-999 show eighth-note patterns. Measures 999-1000 show sustained notes or chords.</p>